

# SANFOOT®

## NATURAL WOOD VENEER WALLCOVERING

### FACE TYPES & NAMES USED ON WOOD WALLCOVERING / WOOD VENEER SHEETS / HARDWOOD PLYWOOD

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The Face Type or Face Name describes the way the flitches / leaves are laid on the face to make the appearance you view.

#### **BALANCED MATCHED**

When two or more veneer components or leaves of equal size are used to make up a single face. The panel may contain an even or odd number of leaves and distribution may change from panel to panel within a sequenced set.

#### **BOOK MATCHED**

Every other leaf is turned over as if they were facing pages in a book. The figures always match at the joints. The most common match on plywood and veneer faces. Book Matching may be done with flat cut, quarter cut or rift cut.

#### **BOOK and BUTT MATCHED (Four piece matched)**

The veneer is matched as described for book matched, but the ends of the veneer is also matched. This type of face matching used mainly with Burls.

#### **CENTER MATCHED**

In a Center Balance Match an even number of equal width veneer leaves makes up the panel face. This produces horizontal symmetry.

#### **END MATCHED**

End matching is used to extend the apparent length of available veneer for high wall panels and long conference tables.

#### **RANDOM MATCHED**

Leaves are placed next to each other in a random order and orientation, producing a board-by-board effect.

#### **RUNNING MATCHED**

In a Running Match each panel face is assembled from as many veneer leaves as necessary so that the widths and numbers of matching veneer leaves are not requirements.

#### **SLIP MATCHED**

Consecutive leaves are slipped out side by side. They are not turned over or changed end for end. This pattern will have no grain match at the joints. Quarter cut and rift cut is most commonly used. It is easier to achieve a uniform color because all the leaves have the same light refraction to prevent barber polling.

#### **SWING MATCHED (also called Reverse Slip Match)**

Every other leaf is turned end for end. Breaks up the marching pattern across the face of the panel.